

We Are One

Todd Glacy

1 D A(sus4)

We are one, we are one with the in-fin ite We are

4 D A(sus4) D

one, we are one, here and now With our hearts op-en wide and with

7 A(sus4) D A

spi - rit as our guide, We are one, we are one, we are

9 A D A(sus4)

one. We are one, we are one with the in-fin ite We are

12 D A(sus4) D

one, we are one, here and now With our hearts op-en wide and with

15 A(sus4) D A D

spi-rit as our guide, We are one, we are one, we are one. Yes, we are

18 G A Bm G A Bm

one We are one When we

The musical score consists of six staves of music for a single voice. The key signature is F# major (one sharp). The time signature varies between common time and 2/4 time. The vocal line features eighth-note patterns and sustained notes. Chords indicated above the staff include D, A(sus4), A, D, A(sus4), D, A, D, A(sus4), D, A, D, A(sus4), D, A, D, A, Bm, G, A, Bm, and G. The lyrics "We are one" are repeated multiple times throughout the piece.

22 G A Bm F#m G A

op-en up_ our hearts and let each oth - er in, we are one, we are one, we are one

25 1. D A(sus4) D A(sus4) 2. D G A

one. We are one. Yes, we are one

31 D G A Bm G A

We are one When we op-en up_ our hearts and

35 Bm F#m G A Bm F#m

let each oth - er in, we are one, we are one, we are one., we are one.. we are

38 G A Bm F#m

one, we are one, we are one., we are one. we are

40 G A D A(sus4)

one, we are one, we are one.

45 D A(sus4) repeat ad lib. D

repeat ad lib.